

Ele encarnou-se

(da "Missa Brevis" K. 49 - 1768)

Do Credo Niceno (325)
Trad. e Adapt: Ruy Wanderley (1972)

W. A. Mozart (1756-1791)

Poco Adagio ♩ = 50

Sopr.
Contr.

p

E - le/en - car - nou - se pe - lo/Es - pí - ri - to San - to,

Tenor

p

Piano

p

5

de Ma - ri - a, vir - gem mãe: e ho - mem, pois, se fez. E - le/en - car -

5

10

nou - se pe - lo/Es - pí - ri - to San - to, de Ma - ri - a,

10

14

vir - gem mãe: e ho - mem, pois, se fez.

8

14

The image shows a musical score for the song "Ele encarnou-se". It consists of three systems of staves. The first system has a vocal line (treble clef) and a piano accompaniment line (treble clef). The second system has a piano accompaniment line (treble clef) and a piano accompaniment line (bass clef). The music is in 4/4 time and the key signature has one flat (B-flat). The lyrics are: "vir - gem mãe: e ho - mem, pois, se fez." The score includes various musical notations such as notes, rests, and accidentals.